



GABRIJEL LAZIĆ

12.09.1995.

ZAGREB, CROATIA

Email: gabrijel.lazic@hotmail.com

Contact: +385919282803

Portfolio <https://glazic.weebly.com>

Language skills:

English – Upper Intermediate

(B2)

Italian – Basic (A2)

PROJECTS / JOBS

- 2024
(in making) | **E. Kliman: THE PAPER SHIPS (performance)**
Function: Director, costume designer
Institution: Istrian National Theatre, Pula, Croatia
- 2024
(in making) | **G. Lazić, E. Tomičić and ensemble: LET THE LIVING LIVE (performance)**
Function: Director
Institution: ? (independent scene), Zagreb, Croatia
- 2023-2021 | **THE INTERNATIONAL THEATRE FESTIVAL – MESS**
Function: Hospitality
Sarajevo, Bosnia and Hercegovina
- 2023 | **„DRŽIĆ IN ZKM” – concert readings of rewarded dramas by Ministry of Culture and Media of Croatia (performance)**
Function: Director
Institution: Zagreb Youth Theatre, Zagreb, Croatia
- 2023 | **THEATRE'S SUMMER – „The Stage as a Sign” – 3-days workshop for mostly young people where we talked and tried to practice how to construct story using theatre elements but text (workshop)**
Function: Workshop manager
Institution: Istrian National Theatre, Pula, Croatia
- 2023 | **R. Bužarovska: MY HUSBAND – director: Dora Ruždjak Podolski (performance)**
Function: Assistant of director
Institution: Zagreb Youth Theatre, Zagreb, Croatia
- 2022 | **A. P. Čehov: THE CHERRY ORCHARD – director: Ivan Popovski (performance)**
Function: Assistant of director
Institution: Zagreb Youth Theatre, Zagreb, Croatia
- 2022 | **B. Bajramović: BORDEL EDEN – director: Mirjana Medojević (performance)**
Function: Assistant of director, assistant for set and lights
Institution: National theatre in Sarajevo, Sarajevo, Bosnia and Hercegovina
- 2022 | **G. Lazić: PLATO'S CAVE (performance)**
Function: Director, set designer
Institution: Sarajevo War Theatre, Sarajevo, Bosnia and Hercegovina

- 2021 **G. Lazić, B. Konjicija: TO MOSCOW, TO MOSCOW, TO MOSCOW (performance)**
 Function: Director, co-author of the adaptation
 Final exam at the Academy of Performing Arts inspired by drama „Three sisters” by Anton Pavlovič Čehov
 Institution: co-production of The Academy of Performing Arts Sarajevo and The International Theatre Festival – MESS, Sarajevo, Bosnia and Herzegovina
- 2021 **G. Lazić, B. Konjicija: MAKING OF HUMAN (online performance)**
 Function: co-author and performer
 Independent troupe
- 2020 **S. Semenič: THAT'S NOT IT – FAUST STUDIES – director: Tomi Janežič (performance)**
 Function: Assistant of director and performer
 Institution: co-production of The International Theatre Festival – MESS (BiH), Sarajevo War Theatre (BiH), Belgrade Drama Theatre (Serbia) and Royal Theatre „Zetski dom” (Montenegro)
- 2019 **G. Lazić: THE CITY THAT I HATE (autobiographical documentary film)**
 Function: Director, script and co-editor
 Institution: The Academy of Performing Arts Sarajevo and Al Jazeera Balkans, Sarajevo, Bosnia and Herzegovina
- 2019 **Trailer and visual identity for tv shows „FIRST TIME” and „ON TASK”**
 Function: Director and editor
 Institution: Radio and Television of Bosna and Herzegovina, Sarajevo, Bosna and Herzegovina
- 2019 **Ö. von Horvath: DON JUAN IS COMING BACK FROM WAR (performance)**
 Function: Director
 Institution: The Academy of Performing Arts Sarajevo, Sarajevo, Bosnia and Herzegovina
- 2018 **G. G. Marquez: I JUST CAME TO USE THE TELEPHONE (performance)**
 Function: Director
 Institution: The Academy of Performing Arts Sarajevo, Sarajevo, Bosnia and Herzegovina
- 2014 **J.-B. P. Moliere: THE MISER (performance)**
 Function: Director, author of adaptation and set-designer
 Institution: Istrian National Theatre, Pula, Croatia

EDUCATION

- 2016 – 2021 **Department for the theatre and film directing – Academy of Performing Arts Sarajevo, University of Sarajevo, Bosnia and Herzegovina**
 Mentor: prof. Aida Begić-Zubčević
 Degree: bachelor of performing arts - directing

WORKSHOPS

Drama and Dance Studio INK – Istrian National Theatre, Pula, Croatia

Actor in plays for children leded by drama pedagogues Marijana Peršić, Aleksandar Bančić i Andrea Gotovina (PETAR PAN; THE WIZARD OF OZ; THE STORY OF LUKA AND TIN; THE JUNGLE BOOK)

2011 – 2016

Dancer in dancing performances leded by dance pedagogue Andrea Gotovina (LESS IS MORE; 16; THE CLOSING TIME!)

Director of theatre play THE MISER (2014) inspired by Moliere's original drama (<https://www.ink.hr/repertoire/skrtac/>)